

# XX

MAY 2026

# LILLY BELL

On Keeping It Real and  
Giving It Everything She's Got

PLUS  
YHIVI

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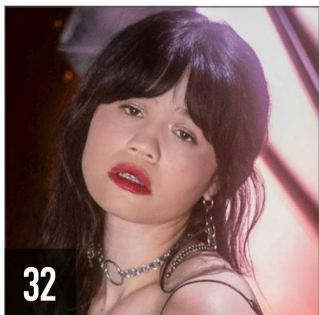


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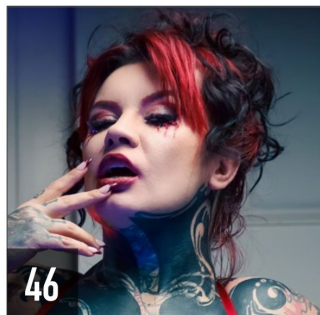
# X3 MAGAZINE

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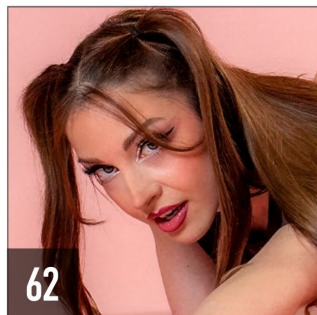
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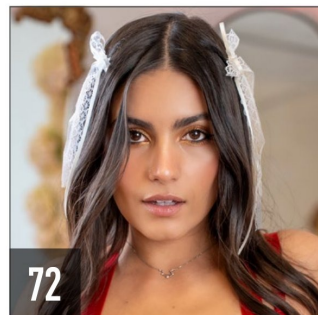
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## MOVIE REVIEWS · 90



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Welcome to the May issue of X3 magazine, where we bring you a new lineup of stars and the authentic personalities and backstories behind their rise.

Our newest cover star, Lilly Bell, opens up about not holding back when performing, knowing when to pace her energy and when to push further, and why it's so important that her on-camera pleasure is the real deal. She also delves into some of her most debauched moments, her unabashed love of classic reality TV, her excitement about making inroads into mainstream film and the unbridled determination she sums up perfectly: "I'm a hustler, I'll make it happen."

Also in this issue, comeback star Yhivi revisits the path from selling underwear online to studio stardom, sharing what led her to step away from the spotlight and what has fueled her return. Meanwhile, Euro domme Sabien DeMonia sounds off on weirdo power, her love of gonzo and the importance of proper on-set etiquette. Kera Bear reflects on her evolution from stay-at-home mom to top clip creator, while rising star Isa Bella opens up about the challenges of virtual reality shoots as she checks off career milestones at a rapid pace.

With so much goodness in store, what are you waiting for? Dive in and enjoy!

*X3 Team*



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A woman is lying on her back on a thick, brown fur rug. She is wearing a red bikini top with a lace-up detail. Her legs are bent and crossed at the ankles. In the upper left corner, there are two lit candles in white holders. The lighting is warm and soft, creating a cozy atmosphere.

# Lilly Bell

On Keeping It Real and  
Giving It Everything She's Got

BY JEFF DANA







“Just do it.” Those are words to live by, especially in Oregon, home of Nike — and of XMA’s award-winning performer Lilly Bell.

Bell was stripping at Club Rouge in Portland when the COVID-19 pandemic shut its doors. Once the industry began to reopen, Bell’s agent encouraged her to move to Los Angeles.

Bell did indeed “just do it,” but it was a big transition.

“Before porn, I’d only had sex with seven people,” Bell recalls. “I was very monogamous. Then all of a sudden, I’m getting slutted out!”

Looking back, Bell admits that she probably overdid things a bit.

“People were ready to work as soon as the industry opened back up,” she remembers. “I was working five to six times a week, and just having constant sex. It was a lot. I was with people all the time on set, and doing a lot of energy exchange.”

It took Bell a while to adjust and learn to pace herself. Since she didn’t initially know many folks outside the porn world, it also took some time before LA began to feel like home.

In some ways, LA would seem like the perfect place for Bell, who was a theater kid growing up — though the precise term she uses is “attention-starved drama queen.”

“It sounds odd, but I’d look in the mirror and watch myself cry, which would then make me cry even more,” she laughs. “I’d think of sad stuff to make me cry, and I still do that today. My makeup artist today heard me rehearsing, and I sounded like a psycho.”

Once, shooting a horror scene, Bell made herself cry so hard that she vomited.

“It was intense, but I took advantage of it,” she says. “Right after, I told the director to do my close-up, because that’s exactly what I’d look

like if I saw a dead body on the floor — I’d be a mess. So we shot it, and it looked great.”

Though she loves acting, Bell says, extreme moments like that can be taxing.

“There are times when it’s a lot,” she shares. “Like, thinking of sad memories... I can’t do that all the time.”

## THE REAL DEAL

There’s at least one thing Bell apparently can do all the time.

“I truly come on camera,” she declares. “It’s not a lie. I try to come at least four to five times naturally, so you can really see it. I feel like my fans know that. They also know I tend to give a more natural performance. I just get lost in the scene.”

The big thing Bell brings to her performances, she says, is authenticity.

“I just think some of the best scenes are the ones where you’re doing the craziest stuff with another crazy performer, and just seeing what you can come up with,” Bell reflects. “But no matter what, I feel like I’m just naturally me on camera. I’ve never had a persona.”

Further reflecting that “realness,” Bell refuses to shave her pubic hair. In fact, it’s become her signature to some extent. She considers it, in part, a feminist statement.

“Real adult women have hair,” she points out. “When you shave it all off, it’s very infantilizing — you look like a child — and I just don’t like how it feels. I don’t like when guys do it, either. Guys will shave their dicks, and it gets all prickly. If anything, grow it out and use conditioner.”

“My fans love complimenting me on my bush,” she adds. “That’s my brand.”















## HIGHLIGHT REEL

That brand has grown plenty since Bell first decided to take the plunge and move to LA. She has built a name for herself, regularly shooting with major studios and top stars.

One especially memorable highlight for Bell: shooting in Paris and seeing the Eiffel Tower light up the night sky.

"I remember looking down at my vagina and being like, 'You did this! You got yourself here!'" Bell says. "Of course, I had a lot of help. But ultimately, I did it, so that was a big moment for me."

Another benchmark: working on Adult Time's massive 35-performer production "The Bottom Floor: The Second Coming." Bell says she felt awed by "the debauchery of it all."

"We were all sober, but it felt like we were fucked up because of how much smoke there was and how much sex was going on," she marvels. "I just remember being like, 'I'm going to remember this moment when I'm 80 years old.'"

Bell experienced a similar feeling when she shot "Climax" for Dorcel.

"I was the main girl, so everyone was focused on me," she recounts. "I love it when I get to be the focus. Those kinds of moments are super fucking special."

The focus was definitely on Bell in her girl/girl showcase for Elegant Angel, "Lilly Loves Girls." She is quick to sing the praises of the other performers who took part, including Victoria Voxxx, Jennifer White, Vanna Bardot, Cherry Kiss and Charlotte Sins, whom Bell describes as her best friend in the industry.

"I love her," gushes Bell. "I'm very happy that all of those girls were part of my showcase."

Any other fave co-stars?

"I really loved working with Charlie Forde this year," Bell says. "She's such a freak. I really like the way that she performs. And I loved working with Cherie DeVille. When you work with Cherie, you realize, 'Oh, this is what people are talking about.' She's amazing, and she deserves every single ounce of praise that she gets. I also had a really good time working with Lana Smalls and Little Puck this past year, and Penny Barber too."

Bell is also particularly proud of her work in the recent Pure Taboo thriller "The Secrets We Share," alongside fellow performer Charles Dera.

"The acting I did in that cat-and-mouse scene was unlike anything I've ever done before," says Bell.

Still, she constantly tries to aim higher. Among her accolades to date, Bell was named XMA's Girl/Girl Performer of the Year in 2025, and took home the trophy for Best Sex Scene – Career-First Performance for her first gangbang, a Blacked release titled "People Pleaser."

"I hate to toot my own horn, but I fucking deserved it," she laughs. "I put everything I had into that gangbang. It even forced me to take a break for a little while due to an injury, so I had to drop out of a major feature that I co-wrote the script for, and watch another girl take my spot. That's life! But when I won that year, it was such a big deal for me because of everything that I had gone through. It felt really, really good."

While she admits that she has her eye on someday winning the overall Performer of the Year title — "I just need the right role, or another showcase, to show everyone what I can do as an actress," she tells X3 — Bell says she avoids focusing too much on awards.

"I've been working so hard for so long, and I've been adding more things to my list of sex acts that I didn't normally do before," she says. "So awards will come. They already have."



















## ROMANCE AND REALITY

Bell comes from a big family, and fondly recalls attending family reunions at her grandparents' lake house each summer.

She displays one of her tattoos: an accordion, a calligraphy pen and the date "April 11, 1945." That was the day her grandfather was liberated from Buchenwald during World War II, she explains. She got the tattoo, in Berlin, to commemorate her grandfather and the strength that kept him alive inside a concentration camp.

"It's like the butterfly effect," she says. "If he hadn't had those skills, I wouldn't be alive today."

Being close to her own family, she says, has shaped her expectations for what she seeks in a partner.

"I'm a huge family-oriented person, so I need you to have a good relationship with your family," she affirms. "But I don't like a mama's boy! That's too much. Or when their mom is like, 'You'll never be good enough for my son.' I can't stand that."

"I am a little traditional," Bell adds. "So I like a man who provides for his family, and who has drive. I also like men who are very in touch with their feminine side. I find that to be very attractive."

What other qualities are most likely to attract her interest?

"I want someone who is emotionally vulnerable and isn't afraid to talk about really deep things," she says. "I also like a man who doesn't have a wandering eye. Like, when you're seated with them on a date, you can tell that they only have eyes for you. I notice things like that — and notice it about other people's boyfriends. When you're a hot girl walking around the grocery store and you see an old man who's with his wife, and you can just see him staring at you, my first thought is, 'I'm going to be that old woman one day, and that's going to happen to me.'"

Bell used to date within the industry, she says — but no more.

"I will never again shit where I eat," she laughs. "And if I did, it'd be with a lighting guy or someone like that."

As for sex, while she has some favorite positions and techniques, romantic connection ultimately takes the lead.

"Eye contact is a big turn-on for me," she confesses.

Of course, any aspiring romantic partner will still have to compete with Bell's one true love: reality TV. A self-described "Bravo freak," Bell even attended the annual BravoCon in Las Vegas last year with her mother.

"My whole life is Bravo," she laughs. "It's all I watch. I love watching reality shows from the early 2000s because you have a lot of wide shots and not a lot of close-ups, so you don't have a lot of manipulation of dialogue. When you have multiple people fighting all at once, that's very hard to edit."

"Nowadays, we get close-up, close-up, close-up," she laments. "You can see the food changing, and you clock that and realize, 'This is all manipulated.'"















“

I try not to stretch myself too thin. I have to watch how much sex I'm having, or else I'll get burnt out really quickly. I want to be able to come on camera and in front of everybody on set.

## LESSONS LEARNED

Looking back, Bell says, one of the few things she would do differently in her career, given the chance to make different choices, would be to not push herself so hard.

“But I'm a hard worker, and I want what I want,” she shrugs. “I was also taught that you've got to strike while the iron's hot. I remember thinking to myself, ‘I have to do this now, because when else am I going to get this opportunity? Is this ever going to get presented to me again? I need to keep the ball rolling.’”

Eventually, Bell took a celibacy break to help herself break that habit.

“I told myself that I don't have to say yes to everything all the time,” she says.

After seven years in the business, Bell now sees a big difference in her personal outlook.

“I truly feel like I'm really going to blossom as a woman in my 30s,” she says. “Now that I've done so many movies and scenes, I'm able to talk to younger girls and give them proper advice and not feel like, ‘Oh, she's going to get this over me.’ I remind myself, ‘Bitch, you had your time. Now somebody else's ticket is up.’ And that's cool to watch.”

Still, Bell is far from thinking about an exit plan.

“People put a shelf life on performers,” she says. “But I admire the people who have longevity in this industry, like Anna Foxxx and Jennifer White, who just won Performer of the Year after 17 years in the business. So I'm focused on where I am right now in my life, and doing the job I'm doing.”

These days, that mainly means studio shoots, but Bell's fans also enjoy her cosplay videos featuring characters from “Jem and the Holograms” and “The Powerpuff Girls.”

“I've been doing a little bit more OnlyFans, but this summer I won't be doing as much content, as that's when features are shooting,” she explains. “I try not to stretch myself too thin. I have to watch how much sex I'm having, or else I'll get burnt out really quickly. I want to be able to come on camera and in front of everybody on set.”







A photograph of a person sitting on a vintage-style chair with a floral patterned backrest. The person's legs are visible in the foreground. In the background, there is a dark red curtain and a light-colored suitcase with three lit candles on top of it. The scene is dimly lit, with the candles providing the main source of light.

“

Some of the best scenes are the ones where you're doing the craziest stuff with another crazy performer, and just seeing what you can come up with.







## 'I'LL MAKE IT HAPPEN'

While committed to staying focused on the present, Bell admits that she has thought about someday transitioning to directing — though she would want to start small.

"With some of these huge productions, you're kind of like a restaurant manager, just putting out one fire after another," she notes. "There's a lot of stress involved. So if I ever did start directing, I'd want to keep it very simple and get a feel for it before taking on too much."

Though she's been able to observe directors on set, Bell says, doing it yourself is a lot different.

"If I decide to direct, I really want to commit to it and know what I'm doing," she says. "I'd want to learn properly. I'd love to shadow Casey Calvert one day. That would be major for me, because I look up to her so much — and to Kayden Kross, too. We only have so many female directors, and we need more."

One future plan Bell does feel sure about is moving to Europe.

"Going to Europe changed my life," she says. "It was like, 'So this is what people have been talking about.' With everything that's happening in our country right now, I'd really like to move there. I want to live in Amsterdam. Hopefully, I'll be able to work for Dorcel and other European companies, but I'll probably fly back and do a little bit of work here too. I'm just waiting to see what's going to happen with our industry. For now, I'm just trying to go with the flow and wait for the next thing to fall in my lap."

As it happens, an exciting opportunity did recently arise: a part in a mainstream horror flick.

"I've been working with a filmmaker named Charles Band and his company, Full Moon Features," she enthuses. "I'm doing a feature for him called 'Robotica.' They're flying me to Cleveland, Ohio, and I get to be this killer sex doll that murders a bunch of people."

Bell hopes the gig will lead to further mainstream work.

"Sasha Grey did 'The Girlfriend Experience' with Steven Soderbergh, but she was still playing a sex worker," she notes. "When Ana Foxxx was in Sean Baker's 'Tangerine,' she played a sex worker too. But when Chloe Cherry crossed over in 'Euphoria,' she played a different type of character. I'd love to have an opportunity like that."

If more new things start to happen for her, Bell says, then great. But she doesn't feel in any way unfulfilled.

"I'm already blessed to live such a great life," she affirms. "I never thought that I'd be where I am right now and accomplish all the things I have so far. That's why I try to trust my instincts, which have always led to success. No matter what happens, I know I'm a hustler, and I'll make it happen. So I'm just going to let the chips fall where they may."

"I don't know what the future will bring," Bell says. "But I can't wait to see how it unfolds." **X3**



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# Yhivi

Finds Her  
Sweet Spot

BY JACKIE BACKMAN









Walking the red carpet at the 2026 XMAs, Yhivi was impossible to ignore. Wearing a sculptural arrangement of black leather belts, wrapped, layered and cinched into something that felt both architectural and sexy, she looked sensual, commanding as hell — and unmistakably herself.

"I bought it from a designer named Creepyyeha," she tells X3. "I've been a fan of her work for a long time. That dress was just so hot."

It was not an impulsive choice. Yhivi wanted to celebrate her return to the industry.

"But it was pinching me!" she laughs. "It was a very rare evening where I preferred to stand."

That same week, Yhivi attended X3 Expo. At that rollicking fan event, she was the picture of polished glamour, in sexy black lingerie with every last detail perfectly in place.

When she sits down for the X3 interview, it's only a scant few days later. Chatting in minimal makeup, relaxed and at ease, the contrast is striking — but her charm remains undiminished.

Before transitioning to more titillating topics, our conversation starts the way many do after a big show: comparing notes on the highs and lows, plus whatever lingering post-event sickness seems to be making its rounds among recovering attendees. It feels less like an interview and more like just catching up.

We start with her entry into the industry.

"I started by selling my underwear on Craigslist," Yhivi laughs. "That was definitely the beginning. I started seeing sex work as an industry where my time was valued."

From there, she moved into camming and clip creation, the same path many performers follow. It was direct, independent and provided a personal space where she could explore and connect on her own terms.

Even with that autonomy, however, she soon began to feel limited.

"I really enjoyed being able to interface with people in that way," she says. "But I got bored staring at myself all the time. Aside from my customers or clients in chat rooms or DMs on whatever site I was selling clips on, I was the main person I interfaced with. That just became a little bit monotonous."

What she wanted, she realized, was something more immediate and personal. Not just visibility but interaction, collaboration and a different kind of energy.

"It's fun to include other people," she says. "I felt like that would just multiply possibilities and energy. I wanted to build that energy. So I started selling clips, recording videos with my boyfriend at the time. I've continued that pattern throughout my career."

That curiosity led her to the next logical step.

"I was so curious about what it would be like to be on a porn set," she remembers.

She soon found out.









“

I'm really focused on finding a balance. It's so fun to go on a studio set and focus on performing. Then, other days, I'm planning and producing my own content. I have more ownership — not just literally, but mentally and emotionally.







## Hustle and a Hard Reset

For Yhivi, studio work felt like a completely different environment. The shift was not just technical, but emotional, creative and collaborative. She found success quickly. Opportunities knocked and her career gained momentum.

Of course, this brought both opportunities and challenges.

"I started really young," she explains. "I had the chance to explore my sexuality and my femininity in a way that I really hadn't before."

Entering the industry, Yhivi already held beliefs that challenged traditional ideas around shame, sexuality and what it means to be a woman. So the stigma that others often attach to sex work and porn wasn't a problem.

What turned out to be more difficult was existing in a space where the laser focus on appearance and performance made it hard to separate who she was from what she was expected to be.

"It was the pressure," Yhivi says. "Being on a stage and maintaining my career, which was very much tied to the way I looked and the way I acted and postured myself."

Over time, that pressure began to shift from something manageable to something she had to confront. Curiosity and creative expansion became harder to sustain while trying to figure out the line between who she was and the persona she was expected to maintain — all while under the spotlight's harsh glare.

In 2016, Yhivi made a decision.

"This isn't working," she recalls thinking at the time. "I need to step away, and see what happens."

She didn't plan to make her exit permanent, but left things open-ended. Her time away turned out to be exactly what she needed: a reset. An opportunity to exist outside of the industry — and outside of the version of herself that had been shaped by it.

"I really owed it to myself to put myself in another environment and see who I could become outside of that context," she says.

## Renaissance

When Yhivi returned to the industry several years later, the business had changed dramatically. Platforms had shifted. Social media had reshaped visibility. The rise of creator-owned spaces had transformed how performers built their careers. Yet the transition back felt surprisingly natural, she confides.

"It was an adjustment, but it was a welcome one," she affirms. "It's been a bit of a renaissance period."

Unlike her first go-round in the industry, Yhivi wasn't starting from scratch. Her audience was still there — and her fans were ready.

"They were really excited to see me come back," she smiles.

That support gave her something she hadn't felt before: time, space and the ability to move at her own pace while still maintaining stability.

Her current approach is very different from her first foray into the industry. Working with a range of performers, directors and crews, Yhivi says, allows her to explore different energies, different expressions of desire and different facets of herself. That adaptability is also part of what makes her such a strong presence on set.

That becomes especially clear in projects like acclaimed director Ricky Greenwood's adult action spectacle "Deadly Vows," where her performance extends far beyond physical chemistry.

"We trained with stunt coordinators for about a month leading up to it," she says. "It was so fun, and the training helped me embody my character. I loved the idea of going from a fight scene into a sex scene. That buildup of tension that isn't purely sexual... I think that's really hot."

Meanwhile, in collaborative environments like Ricky's Room, Yhivi relishes the focus on collective energy.

"It feels like everyone is there together," she says. "There's no feeling of competition. Everyone is valued for what they bring. It just makes everything better."















## A Sense of Balance

Outside of work, Yhivi's life is surprisingly serene and simple. She loves experiencing quiet moments outside, whether exploring local trails and chaparral hillsides or just breathing in the ocean air.

"I love touching grass," she says. "I really like to learn about my local ecologies and a variety of plants, different organisms. The way that we live now is so different from how humans lived for most of our existence. There's a biological tension that we're all contending with. I think a great way to cope with that is just giving ourselves the opportunity to exist in a way that our bodies are used to, and that our bodies still crave."

That mindset shows up even in the smallest moments.

"Picnics," she says, smiling. "Love a picnic. And I love cooking. It's a great way to connect with people and take care of others."

"I feel like most people can get a deep amount of contentment from very simple things," Yhivi reflects. "I know for myself, I can get caught up in overcomplicating whatever it is I think I need. But when I go back to basics, it's like, 'Oh, this works really well.'"

For someone who has navigated the intensity of the adult industry, feeling grounded makes a big difference in how she now approaches her work.

"I'm coming back, getting my bearings, connecting with people from my first time around and people who are new to the industry," Yhivi says. "I'm just really enjoying that process, and kind of patiently seeing what comes of it."

"I'm really focused on finding a balance," she adds. "It's so fun to go on a studio set and focus on performing. Then, other days, I'm planning and producing my own content. I have more ownership — not just literally, but mentally and emotionally. I get to play all these different roles."

"That's the sweet spot," she concludes.

One final question: Does she intend to wear that strappy awards outfit again?

"Oh, I'm going to make use of that dress," she says confidently. **X3**







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# Sabien DeMon

IS HERE FOR  
THE WEIRDOS

BY JEFF DANA





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**N**ew blood is always the tastiest,” purrs Sabien DeMonia. “I like fresh blood the most.”

Don’t worry, it’s not a vampire thing. It’s a porn star thing. DeMonia maintains a list of performers she wants to work with — a roster she tends to cycle through quickly, given her penchant for group sex — and she especially enjoys breaking in new talent.

The famously tattooed *domme*’s own early professional journey took her from fetish photography to camming to shooting her first studio porn scenes in late 2019, just before the COVID pandemic shook up the industry. Even after more than six years in the business, DeMonia says she’s still less driven by money or fame than by satisfying her own libido and the sexual needs of her fans.

No wonder, then, that those fans tend to be so grateful and adoring. DeMonia recalls one particular admirer who was so disappointed to have missed her at the Venus Berlin erotic expo — where she was forced to cancel her planned appearance at the last minute due to a personal crisis — that he flew to Los Angeles to see her at X3 Expo.

“He said it was the highlight of his year!” DeMonia marvels.

## Learning the Ropes

Already well-established as a performer, DeMonia has of late been increasingly focused on her directing career. Directing, she says, is exciting in a different way.

DeMonia began directing for Kink.com shortly after the COVID-19 pandemic abated, and spent a year there learning the ropes, literally and figuratively.

“They’d basically give me a script and a budget, and tell me the talent they wanted me to cast,” DeMonia explains. “I had to actually stick to it.”

Once DeMonia switched over to directing for Evil Angel, however, she was given much broader freedom. This proved both exciting and a bit unnerving.

“It was awesome and horrible at the same time,” she remembers.

“I’d done a scene for Evil Angel before as a performer — but as a filmmaker, I was new to that audience. So I was learning on the go, step by step, what Evil Angel fans really liked and what they didn’t like.”

The company didn’t originally prepare her much, beyond telling her that she would be directing two scenes per month.

“I just started with the stuff that I wanted to see, and then built up from there,” she shrugs. “There was a lot of trial and error at first. I was trying to make the Evil Angel crowd happy while making myself happy too. Fortunately, my own concepts fit with the overall style of the brand.”

“It was a real learning curve,” DeMonia admits. “But I think I’ve grown a lot since Evil Angel first offered me the job. I learned that creative freedom comes with the responsibility of understanding the crowd I’m performing or directing for.”











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Being a tattooed model and being able to open the door for other girls is kind of cool.

## Do Read the Comments

In search of that understanding, DeMonia has often disregarded standard industry advice by actually reading the comments on her videos.

“I do read the comments,” she admits. “And I engage with many of them, to try to add something to the conversation.”

This, DeMonia theorizes, is how you find your target audience and make people look beyond their accustomed preferences. It’s all about broadening the fan base, she observes.

“You have to be more versatile,” she explains. “You can’t be afraid to think a little bit outside the norm. Obviously, I’m not everybody’s piece of cake, or cup of tea or whatever. But rather than get upset when the audience criticizes me, I think, ‘Maybe they have a point. I hear you, so let’s try it the way you think it may be good.’ That way, regardless of their tone, I’m acknowledging their opinion not as negative criticism, but as positive feedback that could help me see or think about things in a new way.”

One revealing piece of data DeMonia derived from such exchanges: Evil Angel fans love feet.

“I never would have guessed that, but they’re so obsessed!” she laughs. “The number of comments that complain about a performer not taking off her shoes is just unbelievable. So for my last movie, I was getting railed by two dicks in my ass — but I made sure my feet were always there in the frame, just to make them happy.”











## Betting on the Talent

For DeMonia, directing felt like a logical next step.

"I love acting, but I also really like creating different concepts and being artistic," she shares. "That's why I got into the adult industry in the first place. Even before I started getting hired by big companies, I already had award-winning clips based on my own concepts, featuring makeup and special effects. I love comedy and high-quality horror with good production design.

"But I also love gonzo porn," she adds.

"Because I simply just like to fuck, and gonzo is the best way to do that. I like Evil Angel's concept of wild energy with no limits.

"I just really enjoy having a creative outlet," she concludes. "That's what makes all my juices flow."

On the set, DeMonia's performing experience helps guide her directing style.

"I hate having to cut when people are having good sex," she says. "You want them to have good energy and just continue fucking. After that, you just have to make sure that the videographer doesn't trip over something while running around and trying to catch the best angles. To me, that approach is much better than trying to push people into liking each other."

When it comes to being a good director, DeMonia says, one of the most important things is to remember to pay attention to each individual performer.

"Everyone has different energies," she observes. "Some people will kind of get lost in a scene. If you have a gangbang with six guys, and two of them are really into it but four of them are scared to approach the girl, that's when I step in and say, 'OK, you had your time, now it's someone else's turn. Let's give another guy a chance.'"

Overall, however, DeMonia the director prefers to let performers take the sex where it naturally leads.

"I'm betting on the talent I choose to have natural chemistry on set, so that I don't necessarily have to tell them what to do much while shooting," she says.

That being said, she isn't afraid to provide guidance when needed.

"I'm a mouthy bitch," she laughs. "So I always speak up."

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I can't stop.  
I think I will  
dissolve the  
day when  
there is nothing  
left for me  
to achieve.











## 'Hold my beer'

On her Instagram, now nearing a million followers, DeMonia proudly pins her Playboy and FHM covers for all to see.

"People told me I'd never be on those covers," she says. "It felt good to prove them wrong. It was a real 'Hold my beer' situation."

Indeed, it is DeMonia's endless list of goals and ambitions — personal and professional — that motivates and drives her to chase the brass ring.

"All that shit is what keeps me going," she says. "I can't stop. I think I will dis-solve the day when there is nothing left for me to achieve."

One recent achievement: DeMonia just finished a project that she describes as "a kind of lowkey showcase," her first attempt at such a project. Plus, she's developing a concept for an ongoing Evil Angel series that would feature multiple stars.

Meanwhile, her latest directorial effort for Evil Angel, "0% Pussy 100% Anal Squirt ATM," was shot in December and is now being released scene by scene.

"I shot five anal or double anal scenes in two days — just me and the boys," she laughs. "I am shocked that my ass took it so well. I was even more shocked that I still had the energy to fuck my husband after that. Impressive, right? I felt unstoppable. Even I was like, 'Who are you bitch? What the hell?'"

She is equally proud of her ManyVids clip "DeMonia's BBC-Only DP Hardcore Gangbang," shot by Disciples of Desire and featuring performers FreakyT, Nelson Mandingo, Jesus Reyes and Little Maly.

"I think I outdid myself there," she beams. "I looked like a cool Viking warrior and I finished them all. So that was my favorite."

## Burnout, Balance, Bedtime

Asked whether her intense and driven approach to her career leaves room for work-life balance, DeMonia just laughs, chagrined.

"I'm a Virgo — there is only room for improvement," she admits. "Balance? Is that a thing now? I'm balancing on a very, very thin line, if that counts!"

"But I'm getting better," she adds.

"Two years ago, if you'd asked me, I'd be like, 'Is there anything else to do than work?' But nowadays, I've actually instituted a few rules, because I experienced burnout after I won my XMA last year."

In the wake of the climactic 2025 Euro XMA's award ceremony, where DeMonia was shocked to be crowned MILF Performer of the Year, she found herself too pooped to party. Instead, she says, she collapsed on her face as soon as she made it back to her hotel room with her hot date: a pizza.

"That's why I canceled on Venus Berlin," she recalls ruefully. "I hate canceling, but I was out of my head and just trying to survive. So I changed a few things in my life around. For example, now I dedicate one whole Tuesday every week to myself."

For DeMonia, that can mean kicking back and listening to metal bands like Deftones and Bad Omens, binge-watching movies and TV shows, or just playing with her kids and pets. She and her family have a gaggle of creatures, including a snake, two guinea pigs and — no exaggeration — 11 tarantulas.

"Tuesdays are my new Sundays," she declares. "Don't text or call me unless you absolutely have to."

Having one dedicated day to just switch completely off really helps, DeMonia attests.











"You just have to get people used to it," she says. Especially people on OnlyFans, who completely forget that we're people too. I just try to teach my people to simply forget that I exist on Tuesdays, because it's important to set boundaries for yourself."

DeMonia also credits her husband for helping with her recovery. He serves as her personal trainer, coaxing her into the gym every now and then — though currently, her main priority is time in bed.

"I'm actually focused more on my sleep schedule right now, because that was the thing that I was completely overlooking in terms of my health," she says. "With all the travel I have to do for work and the shooting itself, I didn't even understand until recently how important sleep actually is."

## 'All the other weirdos out there'

DeMonia originally hails from Wrocław, Poland, and takes great pride in her heritage — though she notes that most people in her home country didn't find out about her porn career until she started streaming on Snapchat not long ago.

"That's why my DVD is called 'Polish Fuck Machine,'" she says. "So people actually recognize that I'm Polish."

She even waxes patriotic about her partnership with Fleshlight.

"I'm officially the first Polish pocket pussy," she announces. "And not just pussy, because they went all in. So my holes, plural, are the first Polish holes on Flashlight Pro."

Most of all, DeMonia is defiantly proud of standing out and attracting such a devoted following despite not fulfilling some people's preconceptions about what a porn star is "supposed" to look like.

"When I first entered the industry, I kept hearing, 'Sorry, we're only selling glamorous MILFS with blonde hair,'" she laughs. "'If you're not smaller than a size 6, you're too fat! Just stay a camgirl and keep making clips, because there is no space in porn for you.'"

"I heard that bullshit for so many years," DeMonia attests. "So being a tattooed model and being able to open the door for other girls is kind of cool."

She knocked one such door off its hinges last year at the 2025 Euro XMASs, when she walked away with that surprise MILF Performer of the Year trophy.

"I'm really proud of winning as a tattooed alternative performer," DeMonia says. "Now all the other weirdos out there can believe it's possible for them too." **X3**

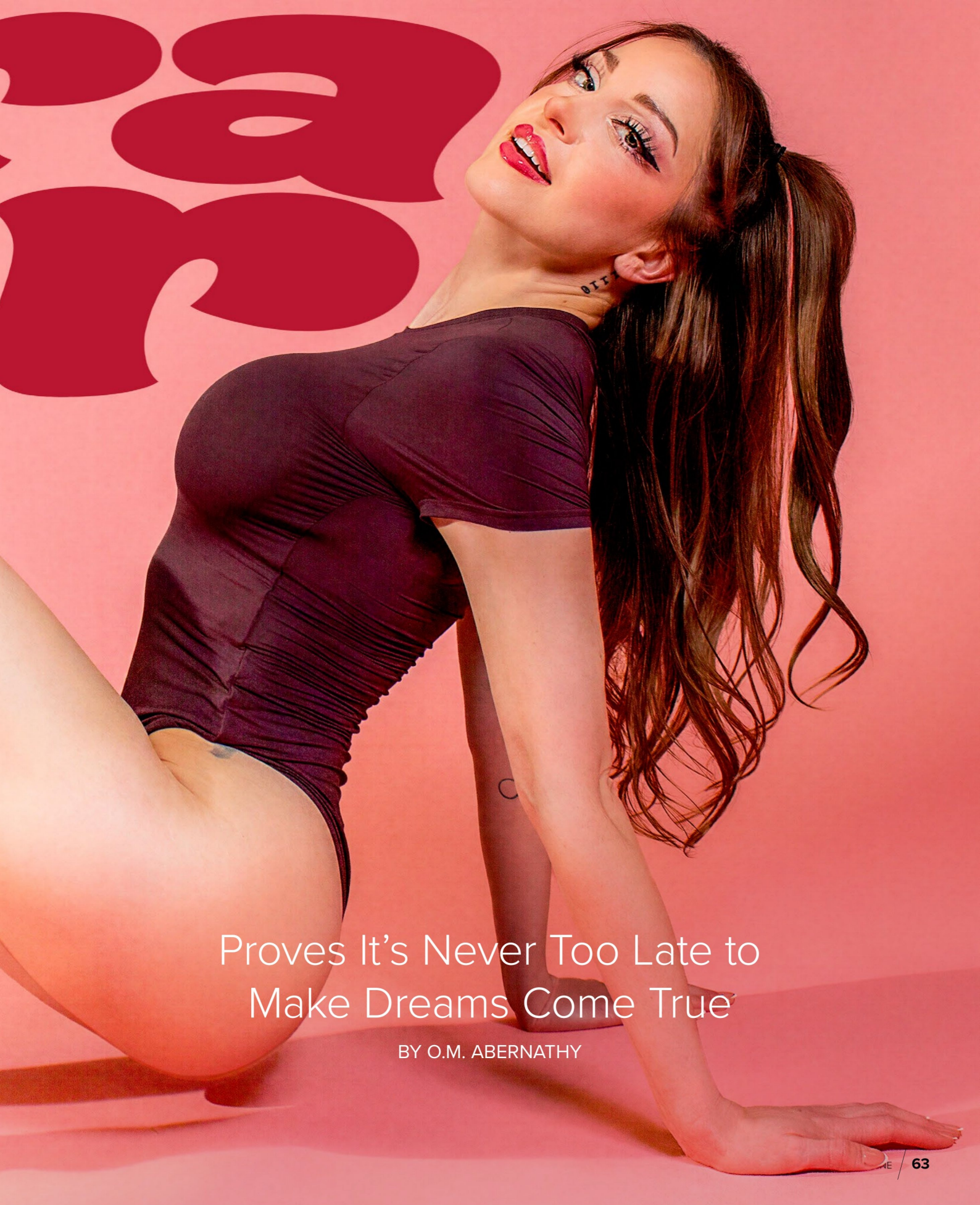












Proves It's Never Too Late to  
Make Dreams Come True

BY O.M. ABERNATHY

ME / 63



**B**ack in the day, Kera Bear used to plaster her MySpace page with images of Jenna Jameson. The legendary performer wasn't just a celebrity crush — she was an idol.

"That's when my dream to be a porn star started," Bear recalls.

Life had other plans in store. First there was college, marriage at 22, three sons and a solid decade as a stay-at-home mom in Houston, Texas. Then came 2021, TikTok, and a second chance at that delayed dream.

Now 36, Bear has transformed herself from wholesome family content creator to award-winning adult content creator, reclaiming a part of herself that she never completely left behind.

## 'High-Functioning Mischief Maker'

Growing up in Calgary, Alberta, Bear was the youngest of five siblings — two biological sisters and three stepsiblings from her mother's remarriage to a man in the oil industry. Her stepfather's work brought the family to the United States

when Bear was 10, first to Denver and then to Houston.

"I was the youngest, and probably also the most mischievous," she recalls. "But I was a high-functioning mischief maker. I got away with stuff, but I was a straight-A student."

She excelled in science and art, performed competitively on her high school's dance team and generally managed to keep her parents oblivious to whatever party-girl shenanigans she happened to be getting into.

Her mantra? "Be good or be good at it."

That energy followed Bear to Texas State University, known for its robust social scene — but then something shifted. She became interested in fitness.

"I hyperfixate on hobbies," she explains. "I go in hard when I do stuff."

She pursued a degree in physiology, graduated summa cum laude, became a certified strength and conditioning specialist, and worked briefly as a strength coach at Stephen F. Austin State

University. As bodybuilding consumed her, her wild nights gave way to disciplined training and meal prep.

"It was like entering a new era," she says.





## The 'Mom' Era

In 2012, right after graduation, Bear married her then-boyfriend, with whom she was already cohabitating.

It wasn't a big wedding. Though Bear had daydreamed about all the elaborate details — what flowers she'd carry, the perfect venue — when it came time to actually tie the knot, something in her resisted the idea of a traditional ceremony. Despite pressure from her family, Bear and her fiancé wed with no guests present, just the two of them.

"I didn't want to put on some show for a bunch of people that makes it more about them," she explains. "I just wanted it to be about us."

A year later, their first son arrived. Another boy came along three years after that, and then a third a couple of years later. For a full decade, from her early 20s to early 30s, Bear was a stay-at-home mom.

She experienced postpartum depression, and often felt defined entirely by her children's needs.

"Motherhood kind of became my personality," she admits.

That changed around the tail end of the COVID-19 pandemic.

Female flamingos, Bear explains, often lose the pink color in their feathers while prioritizing their new offspring, due to the loss of nutrients.

"I felt like my pink was starting to come back," she says.

Bear began posting videos on TikTok: wholesome family content featuring her husband and three sons, relatable comedy and gamer family moments.

"I had quite a few viral videos," she says. "That's where my content creation journey started — another new era."

Soon, messages began flooding in: "Do you have OnlyFans?"

This struck Bear as bold. After all, these people knew she had a husband. She was making family content. Nevertheless, the recurring question reignited a dormant fire. Bear's younger self had dreamed about becoming the next Jenna Jameson, but maybe the new age of social media held something a little different in store for her.





## The Couple That Plays Together...

Bear's husband had always known about her secret porn-star aspirations, but she still broached the subject carefully.

"What if I started an OnlyFans?" she asked him. "And I just show boobs. Like, that's it."

He was fine with it. Then he was fine with Bear using toys on herself in front of the camera. Before long, he was co-starring in videos with her. She'd pitched that idea to him by saying, "I need your penis as a stunt dick."

The money came quickly, far faster than on TikTok. But Bear emphasizes that she didn't get into adult content creation for money.

"We're a family of five, fully supported on one income," she notes. "It was more about self-expression for me."

With that in mind, the couple remained careful about their boundaries and comfort zones.

"There were things asked, and huge amounts of money offered, but there's still a point where we just had to say no," Bear explains.

The content gradually became more elaborate, heavy on role-play scenarios. Some of Bear's best-performing clips, she says, are stepsister- and stepmom-themed, something she initially felt uneasy about as a mother of three boys.

"It felt too close to home," she admits.

To get around this discomfort, she worked on getting deeper into character.

"I become a different 'Mom,'" she explains.

Back in real life, content creation has been a boon to her marriage. After 14 years of marriage, the role-play scenarios introduced fresh energy.

"It reignited our intimacy with one another," Bear affirms. "We find out different things that we like, things that surprise us, and we bring them to the bedroom just for us."

## Opening Doors

As Bear's following grew, so did her ambitions. She attended adult industry conventions like X3 Expo, to network and collaborate.

Her first girl/girl scene featured fellow Canadian Maisie Monroe, who'd been requested by a fan. Bear met Monroe at a convention and told her that one of her fans had suggested they collaborate. They booked the shoot. It was that easy.

Since then, Bear has worked with creators like Abby Rose, BunnyBlondyx and MathemaKitten. Her husband has shot many of these encounters.

"We communicate about everything," Bear explains of their arrangement. "We're always checking in."

Her "traditional Texas man" husband's comfort level surprised them both. Recently, Bear has even been planting seeds about possibly shooting boy/girl/girl content.

"I don't know if he would view it as cheating," Bear reflects. "I think he thinks I'm going to ask for another guy at some point. Because if I let him be with the girl, then it only makes sense. But I don't want him to feel like that."

In May 2025, at the XMA Creator Awards in Miami, Bear was named Female Clip Creator of the Year. The nomination put her up against established performers like Ellie Roe and Haley Rose, so she didn't expect to win.

"I was like, 'There's no way,'" she recalls.

Just before the winner was announced, Bear glanced at her phone, which displayed the time: 11:11. All those ones lined up somehow felt serendipitous.

"I'm going to win," she told her husband.

When her name was called, her heart skipped a beat.

"I was vibrating," she says. "My heart's beating hard now just thinking about it."



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## Juggling Act

Bear's days are divided sharply between full work mode when the kids are at school, and full mom mode when they're home.

Her middle son knows she does "modeling." He's seen her Pornhub merch and plaques. The oldest, who is autistic, remains less aware of the details. When Bear first told him she modeled, he thought she meant sculpting clay.

"It's always open, age-appropriate dialogue," Bear explains, discussing how she handles the topic with her boys. "In past generations, anything sexual was very rooted in shame. I'm trying to break that cycle. I want my sons to have healthy, informed perspectives about sex."

Still, she's careful to keep her work private from them. There's no evidence of her shoots lying around the house.

When not working or parenting, Bear pursues rotating fixations. Lately she's been on sourdough bread kick.

"I'm probably gaining weight because of it," she jokes.

Bear knits, builds Lego sets and cares for five cats and 11 chickens. Her family eats the eggs daily. There's also tent camping when the Texas weather cooperates, rock wall climbing, weightlifting to maintain her physique — and avoid what she terms "pancake ass" — and playing Fortnite with her sons.

"I'm cracked," she says, throwing around some Gen Alpha slingo.

Meanwhile, she continues to handle every bit of her content work herself.

"I'm a one-man band," Bear declares. "I do all the editing, I plan the scenes, I post. I don't hire any chaters. I want fans to know that when they're chatting with me, it is me."







## The Next Chapter

Looking to expand her brand, Bear has begun reaching out to production companies for potential collaborations.

"I've never done studio work before," she says. "I'd love to try new roles, new scenes, and see what it's like."

If it happens, she says, it will be strictly girl/girl content — at least initially. Her husband isn't currently interested in performing for studios.

"Too much performance anxiety," Bear jokes.

Looking back on her journey from college bodybuilder to stay-at-home mom to award-winning adult creator,

Bear sees not contradiction but evolution. Each era served its purpose. Each version of herself was real.

She's especially happy to still be able to rely 100% on her husband, whom she thanked on stage at the XMA Creator Awards as her "biggest supporter, cameraman and stunt cock."

"I'm so grateful that I found such a loyal man, who supports anything I want to do and treats me like a queen," she says.

After "losing her pink" all those years ago, Kera Bear most definitely has it back now — brighter than ever, and entirely on her own terms. Considering all she's achieved, it seems certain that the younger version of Bear, who idolized Jenna Jameson, would be proud. **X3**





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# BELLA

## FLEX APPEAL

BY JACKIE BACKMAN



MAY 2026 X3 MAGAZINE / 73



They say a true pro makes it look easy. For proof, look no further than 2026 XMAS Fav Newcomer Isa Bella. From the outside, what she does might look effortless, but there is a level of discipline behind her work that traces all the way back to her early ballet training.

Bella started dancing at age three, became a professional ballet dancer and stuck with that career until she was 25, when the COVID-19 pandemic abruptly put the brakes on live performances.

As it turned out, her dance training and performance mindset helped prepare her for her next career.

"Having that discipline to be able to lock in when I need to, fall into a character if there is one, or just know my angles and what's going to look good — it's been really helpful," she affirms. "And then the flexibility is just a plus."

Anyone who has seen Bella perform knows that she's being modest. Her flexibility is showcased — often with her leg lifted so high, so cleanly placed, it feels like choreography, evoking Tate McRae in her "Revolving Door" music video. For Bella, that physicality of control, extension and precision are integral to how she performs.

"You're literally thinking, 'Okay, how does this look? What are my angles? What's my body doing?'" she says. "It's not just having sex. We're creating our own form of art, performing and entertaining."

## REDDIT TO THE RESCUE

Bella's predicament when COVID hit sounds a little like a country music song — perhaps appropriately, since she was living in Kentucky at the time.

"I had just become single, my car had broken down and I was in desperate

need of money," she recalls.

Her options felt limited. She didn't feel confident about stripping, but she had recently begun putting herself out there online, including texting guys and sending nudes.

"I found that I really enjoyed it," she says. "Then I was on Tinder talking to someone. They were completely a catfish, but they told me I should try posting on Reddit. I'd never heard of it! But they were like, 'There's this subreddit, Gonewild.'"

One of Reddit's best-known adult communities, Gonewild is a user space where creators share explicit photos to build visibility organically, often using it as a launchpad to grow an audience before directing followers to paid platforms.

It worked.

"I started posting and building my name," Bella marvels. "Then when I launched my OnlyFans, it converted."

Within weeks, something else unexpected happened. She got a message from another creator.

"Getting a message from an actual person on Reddit is pretty rare," Bella laughs. "We started talking, then making content together. At first we were posting for free, just putting ourselves out there because we wanted to. Then fans asked for the OnlyFans drop, so we did that for about five years."

"Now he's my boyfriend," she says. "We've been dating for six years."

Together, the couple built a following under the name Hulk and Isa, developing a shared identity that resonated with fans and allowed them to grow side by side. From there, everything expanded organically, without pressure or rigid planning.

"We just kind of gradually got into everything," she says. "It started with just me and him, and then maybe six months in I started doing girl-girl content, then threesomes, then branching out into other collaborations."











## PERSISTENCE PAYS OFF

Bella's first real step toward professional studio work came shortly after filming her first boy/girl scene, with male performer J-Mac.

"He asked if I'd ever want to shoot for Mofos," she remembers. "He was like, 'You can shoot with anybody. You can pick whoever your male talent will be.'"

Bella asked if the male talent could be her boyfriend. The answer was yes, and that show ended up opening the door to something even bigger: a shoot with veteran performer Keiran Lee.

"Before the shoot, my boyfriend was like, 'If he says anything about doing more mainstream work, say yes!'" Bella laughs.

As it turned out, Lee talked to her about getting an agent, and listed off the major agencies.

"Within two weeks, I was on my first studio set," Bella says. "And it's been nonstop since then."

Indeed, just a few months ago, Bella was commuting between San Diego and Los Angeles, juggling long travel days and trying to carve out space for a career that was only just beginning to take shape. Now she's fully settled in LA, booking major studio work and stacking credits.

"It feels really good, knowing the fans are behind me," she gushes.

That momentum has carried straight into major bookings — including for premier studio Vixen Media Group, a milestone that had long been on her radar. After sourcing contacts from friends who had shot with VMG, Bella reached out. After some back-and-forth, her persistence paid off.

"I got the call from my agent saying that I'd been approved for a Blacked scene," Bella recalls. "I shot the scene and they really liked me. The next day, they called my agent and booked me

for my first Vixen scene. Then they needed a last-minute replacement for a Deeper scene, so I did that too."

She laughs, still a little in disbelief at how quickly it all unfolded.

"They're such a top-tier company," she says. "I feel super grateful and honored that they wanted to shoot me. So it's been a great start of the year for me in the studio."

## FULL IMMERSION

Though still technically a newcomer, Bella hasn't wasted any time seeking out opportunities to take performance to the next level of intensity. Recently, she's been shooting a significant amount of VR content.

"I just shot two VR scenes, for two different VR companies," she shares. "I was on set for 13 hours yesterday and then 12 hours the day before."

The scene yesterday was a harem VR with eight girls — the best of the best. They're just incredible talent."

Even beyond the long hours, VR work comes with its own unique challenges, including physical ones.

"There's so much riding in VR," says Bella. "The leg strength that you need is insane."

Additionally, the virtual reality environment offers no feedback or external cues to rely on.

"You're basically doing a half-hour JOI where you're talking to the camera and no one's talking back," Bella explains. "You're just having this conversation with yourself, which you have to keep in your head. You're looking at a red piece of tape in the middle of two lenses. That's the biggest part: maintaining eye contact. If that connection isn't there, then it's flat."

"My OnlyFans experience helps, because we're constantly creating customs," she adds. "We know how to talk



to the fans without really getting anything back.”

When she finally watched herself in VR, Bella says, even she was caught off guard.

“It was like an out-of-body experience,” she marvels. “It’s so high-quality. I was walking toward myself to give the camera a kiss, and I started backing up because I was like, ‘This is too real, this is so crazy.’”

Bella appreciates other modes of immersing herself in the material as well.

“I love being in costume,” she admits. “Especially if I find a character that I really like.”

Once, after shooting a VR scene as Psylocke from the X-Men, Bella made the spontaneous decision to keep the costume on and go walking around outside San Diego Comic-Con.

“I got a lot of photos, which was really cool,” she says. “I’m not someone who normally goes to Comic-Con dressed up. It was nice to be seen as ‘Oh, she’s wearing a comic-accurate costume’ instead of just, ‘She does porn and she’s wearing a slutty outfit.’”

## MORE THAN ONE SIDE TO THE STORY

That impulse to convey less obvious dimensions of who she is and what her work means to her also inspired Bella to start a YouTube series.

Titled “My New Friend,” the show blends interviews with playful, behind-the-scenes intimacy, as Bella brings creators into a more personal setting, sits them down and lets them speak not just as performers, but as people. Originally created for OnlyFans, the idea quickly outgrew its original platform.

The goal, Bella says, is to deepen fan connection and show a different side of the creators and performers people think they already know.

“A lot of people don’t hear us talk and don’t know our personalities unless they’re watching regularly,” she explains.

Relaxed, curious and genuinely engaged, Bella brings a natural ease to her interviews that makes the conversations feel less like content and more like a hangout on her couch. Her first guest was 2026 XMA’s MILF Performer of the Year Sophia Locke, an impressive pull for a brand-new series.

“I did a cold call on her through Instagram,” Bella says. “I hadn’t really worked with her before. I was just like, ‘Hey, do you want to collab? Be on the podcast.’”

It was a gutsy move, but one that paid off.

“I’m so thankful to her for trusting and believing in my little podcast,” Bella smiles.













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## GOING WITH THE FLOW

Despite the fast-paced, high-energy world she navigates professionally, Bella still finds ways to unplug and decompress, even if those moments are sometimes brief and hard to fit into her packed schedule. Usually, that means something simple: trying new restaurants, finding local cocktail spots, walking along the beach, taking a drive down the coast — or just spending time with her dog.

"We take her everywhere," she says. "It's like our little family time."

With plenty of momentum coming off her Fav Newcomer win, Bella has plenty of prospects. When it comes to what's next on the horizon, however, she is not overplanning.

"I'm such a go-with-the-flow person," she reflects. "I'm open to really cool opportunities that come my way. I would love to do another Digital Playground feature. It's really fun seeing everything come together and how movie-quality it is."

Perhaps unsurprisingly, considering her background, Bella also garnered a 2026 XMAS Best Sex Scene nomination for — wait for it — Cosplayground's "Ballerina XXX: A Porn Parody." She admits it would be satisfying to get more award nominations next year.

"But I try to make sure I'm not doing this for the trophies," she says. "Then you start thinking, 'Why didn't I win? Am I not good enough?' I don't want to be in that mindset. If people like me, that's amazing. If they don't, that's fine too."

"I don't have to be everyone's cup of tea," Bella adds. "I'm doing what I do because I love it." **X3**



## Yhivi Stars in Latest From Brazzers

Yhivi stars with Brazzers exclusive Girthmasterr in the studio's latest release, titled "Wild Nights."

The scene opens on Yhivi, who's had her eye on Girthmasterr for quite some time.

"Once he steps through her doors, the tension is immediate," the synopsis reveals. "There's no hesitation, just an irresistible pull that draws the horny pair together before they can even make it to the bedroom. What follows is a full-on sex fest you won't want to miss."

A studio rep enthused about the scene.

"'Wild Nights' isn't just a title, it's a promise," the rep said. "Yhivi and Girthmasterr is a sensational pairing that you'll feel through your screen."







## Leana Lovings Returns to Hentaied

Leana Lovings stars in the latest Hentaied release, titled "Containment Breach."

Directed by Euro XMAS winner Roberto Di Suna, the scene opens on lab technician Lovings as she monitors the behavior of a captured creature.

"When her shift ends, Leana takes a shower before she gets some rest," the synopsis reveals. "Then she feels something brush against her foot. Leana gasps as the creature's tentacles have grown from its containment, traversing through the walls and attacking her. The tentacles silence Leana, probing her mind until she is under the command of the creature itself."

Lovings enthused about the shoot.

"Flying out to Budapest is a quest in and of itself," she said. "I wanted to dedicate everything to this project; 'Containment Breach' was quite special. I'm very proud of the voiceover and for the struggle I gave for the scene. Acting is always such a joy, and I love being tested like this."











A photograph of a person's legs from the knees down, resting on a white marble surface. They are wearing blue and brown patterned stockings and black high-heeled shoes. The background shows a modern interior with a white wall, a potted plant, and a light-colored sofa.

## Angela White Returns to Jules Jordan

Angela White returns to Jules Jordan Video alongside Victor Ray in "The Battle for Sexual Supremacy."

"White delivers a high-intensity anal scene defined by passion and perversion; performance hallmarks that have made her one of the industry's most dominant and consistent performers," said a rep.

White enthused about her return to shooting for Jordan.

"I've always loved shooting for Jules, so it was exciting to be back on a JJV set," she said. "Victor and I have incredible chemistry, and this new scene showcases our connection perfectly."



## Angel Youngs Crowned Newest 'Vixen Angel'

Vixen Media Group (VMG) has named Angel Youngs as its newest Vixen Angel.

To mark Youngs' addition to the Angel roster, Vixen held a photoshoot in Palm Springs during a weekend getaway with fellow Angels Violet Myers, Liz Jordan, Alina Lopez, and Vanna Bardot.

"Vixen Angel is a dream come true," Youngs said. "Obviously, it's a very high honor, so this is a very big opportunity for my career and just in general makes me feel really solidified in where I stand in the industry. Honestly, I was in shock. I had been wanting it for quite some time, so to get the call randomly while I was shooting definitely had me shook, and I was beaming to say the least.

"The photoshoot has been absolutely insane," Youngs added. "The photographer, Xavier Luggage, is someone I've known for a few years, so having him there was amazing. Everybody on set is such a joy to be around, my makeup artist Lucy is one of my favorites, and the Vixen team absolutely killed it on the concept. I cannot wait for y'all to see."

Jordan and Bardot enthused about Youngs joining their ranks.

"Angel Youngs is the perfect choice for the next Vixen Angel," said Jordan. "She's been on such a roll in the industry these past few years, really giving it her all, working hard, and achieving so many goals already. This milestone just makes perfect sense. She's gorgeous, driven, and embodies everything that makes a Vixen Angel."

Added Bardot, "When I found out about the news, I was so thrilled because I couldn't think of anyone who deserves the title more than her right now. Angel is truly the embodiment of a sex bomb, but also so down-to-earth. Becoming a Vixen Angel means having the whole package when it comes to beauty, performance, and personality, and Angel more than exceeds in each category."

VMG executive producer Mike Miller praised the newest addition to the Angels roster.

"Angel has become one of the most recognizable names in the industry, with a presence that consistently stands out on screen," he said. "She brings confidence, control, and a strong sense of identity to her work. She's a natural fit for this title and reflects the level of performer we look for in a Vixen Angel."











## CAST:

Bear  
Chad Diamond  
Ryan Driller  
Seth Gamble  
Ivy Ireland  
Sophia Locke  
Tommy Pistol  
Octavia Red  
Codey Steele  
Melissa Stratton

## Viewer Discretion Advised

### Wicked Pictures

Seth (Gamble) is a struggling writer trying to get his movie made, but he doesn't have a director or investors. His girlfriend Octavia (Red) is totally dedicated to him and suggests borrowing the money from her uncle Tony (Tommy Pistol). With his creative vision bankrolled by a mobster with bottomless pockets, Seth sets out to make an indie masterpiece that seamlessly blends science fiction with Shakespeare. But as the production starts to come together, Seth begins to realize that perhaps a filmmaker's delusions of grandeur aren't enough to bring a story to life on the big screen.

This delightful romcom from director Mike Quasar marks the first time Octavia Red has stepped in front of the camera for a Wicked Pictures film. Her career hit a rocket's trajectory in 2025, and "Viewer Discretion Advised" is the culmination of her arrival as a bona fide feature superstar. Octavia proves that in addition to horrors and thrillers, she can also do comedy, establishing herself as a versatile triple threat. The supporting cast is dynamite as well: Industry leading man Seth showcases his impressive range, while the incomparable Tommy Pistol rounds out the major players. Sophia Locke delivers a helluva supporting performance, with some incredible character work. And the rest of the cast delivers the sexual goods in spades.

After a disaster of an opening scene for Seth's movie, we find Uncle Tony having a fun afternoon with his masseuse Sophia (Locke). The smacking of her gum couples with their well-executed accents, bringing some serious fun and heat to the scene — and it's a fantastic way to start the sexual ride. After some fairly hot foreplay, Tony bends Sophia over the massage table and annihilates her from behind, causing the table to shudder in the process. He also fucks her throat good before unloading all over her pussy in spoon. Holy hot!

Three weeks later, the movie is turning out to be a mess, and Seth finds himself in the trunk of

Ryan Driller's car while the mafia muscle waits to see if Tony wants to liquidate his investment error. Never one to waste an opportunity, Driller's girlfriend Melissa Stratton decides they should have some fun while they wait for Tony's orders. After all these years, Ryan is still a chiseled specimen, and Melissa is a sexual dynamo with mesmerizing eyes. She goes to town on Driller's cock, slurping him down like an ice cream cone before settling herself in for a rousing cowgirl. This woman has such an incredible ass, and this scene shows it off in magnificent fashion. The entire scene could have just been Melissa riding Ryan, and it would have been worth every minute. But the audience also gets to see her fantastic tits rocking in missionary.

A life-altering suggestion from Stratton changes the course of the film drastically, and suddenly, the early disastrous scene that was shot has new life. Codey Steele and Ivy Ireland find themselves sharing the camera once again, but with a much different story to tell this time. This scene is much more tender and emotional, with Codey and Ivy melting into each other on both a physical and emotional level. Their eyes are locked on one another as Codey pumps her, and when she climaxes, she smiles with glee as Codey smothers her with tender kisses.

The action concludes with Seth and Octavia celebrating the film's success with an enthusiastic coupling that is at once energetic and intimate. It is impossible to watch Octavia perform and not marvel at her beauty, elegance, and eroticism. Everything she does oozes sensuality.

What an enjoyable film! Octavia solidifies her position as one of the top performers in the business, Sophia grabs plenty of spotlight on her own, and Melissa is a sultry vision. "Viewer Discretion Advised" is one of the most complete movies I've seen from Quasar in years.

— Count Serreno





CAST:

Amirah Adara  
 Beth Bennett  
 Xander Corvus  
 Shadow Dimitri  
 Jack Hammer  
 Catherine Knight  
 Steve Relfy  
 Bilbo Shaggins  
 Calvin Steel  
 English Tom

## Clash of the Vikings

Digital Playground

Ivar of the Raven Clan (Xander Corvus) seeks out the wise seer to tell him the future. The seer sees a bloody conflict between the Raven and Eagle clans that will end with Ivar as king, but she warns that he must find and take a bride to secure his place as ruler. Meanwhile, the shield maiden Thora (Amirah Adara) wages bloody war on the battlefield, killing and conquering her enemies at will. But when she captures the beautiful maiden Anya (Catherine Knight), Ivar becomes convinced that her prize is his prophesied bride. Determined to take his place as king, Ivar and his army move to annihilate Thora's forces permanently. But the warrior wench is not so easily dispatched.

Danny D directs this love letter to the fantasy genre, which features some of the heaviest hitters working in adult today. Xander Corvus is a bona fide star who elevates any project he's a part of, and Amirah Adara has long been one of the most sought-after performers in the business. The stunning Catherine Knight feels right at home between them, and Bilbo Shaggins is a natural for the project. Add to that the impressive costumes, set pieces, and choreography, and this project was set up to be a massive success from the jump. Unfortunately, there just wasn't enough of it. Everything we got was fantastic, but it felt like Danny either ran out of time or money — and as a result, he had to fly through the story.

There are only two sex scenes in this film, but both are fantastic. Shaggins and Adara are up first, with the ferocious female warrior besting Shaggins on the battlefield. But instead of sending him to Valhalla with a swing of her sword, she trades him his life for a hearty humping and his unyielding loyalty. And sure, getting to live is awesome, but the chance to plow the hell out of Thora is a much more enticing proposition. Shaggins

shags the absolute hell out of Adara — particularly in cowgirl, where he just about hammers her into the arms of the Valkyries. She takes every bit of his enthusiastic pounding, squirting all over him several times in response. His intensity remains consistent no matter the position, and his maniacal thrusting is eventually rewarded when Thora lets him explode all over the war paint on her face.

The second sex scene starts as a delicious encounter between Thora and Anya (who has submitted to the shield maiden completely) after Thora has bathed in the blood of her enemies in combat. Catherine has a dynamite body, and Amirah practically inhales her at the start. She buries her face in the svelte brunette's cunt, slurping at her sex hungrily. Things get even hotter when Thora smothers herself between Anya's plump ass, tonguing her asshole as she fingers her into ecstasy.

When Ivar arrives, it seems inevitable that bloodshed will follow, but Anya suggests a different course of action — which leads us to the second part of the steamy encounter. Instead of lopping each other's heads off, Thora and Ivar agree to share Anya. And they solidify their truce with a fantastic threesome. Corvus face-fucks both ladies hard before they take turns riding him like they're charging into battle. Catherine takes a particularly good pounding from behind, her whimpers and moans a stark contrast to Adara's growls of pleasure.

This project had so much potential, and I honestly just wanted more of it. The story feels like it got put on a bullet train because it was over almost before it started. But the costumes are great, the setting and set pieces are great, the acting is great, and the sex is scalding.

— Count Serreno





## CAST:

Mick Blue  
Vicki Chase  
Christian Clay  
Dan Damage  
Derek Dozer  
Dwayne Foxxx  
Tommy King  
KGB  
Kelsi Monroe  
Jessie Rogers  
Willow Ryder  
Laurent Sky

## Mass Appeal 3

Tushy

Think thick! That's the key here. But then again, with the special group of luscious, big-bottomed, outstanding-looking ladies in "Mass Appeal 3" from Tushy, you don't have to do much thinking — as these marvelously raging anal queens only wanna have mindless, sweaty, totally crazed fun, fun, fun!

Deftly directed by KGB, this opener is a barn burner. Two competing models — played by Los Angeles vixen Vicki Chase and Florida fox Kelsi Monroe — are auditioning for the same high-end lingerie show. And when they find out that neither has been chosen, Vicki and Kelsi deliver a truly hilarious reaction. In turn, the undaunted tarts decide to combine their "talents" to totally seduce the deciding big shot for the lingerie organization, played by Dwayne Foxxx. The highlights include their sloppy, saliva-driven double-suck, with Vicki and Kelsi both going balls-deep; Vicki's plentiful butt cheeks insanely quivering during cowgirl-anal; Kelsi's own horny cowgirl session; choice ATOGMs from both gals; doggie-anal with lush-butted Kelsi; and missionary up the asshole with moaning Vicki. I even like it when Vicki and Kelsi (still in their bikinis) simply strut away from the camera early in the scene, their full butts helplessly quivering and shaking. So erotic!

In the first of two back-to-back scorchers directed by Laurent Sky, ultra-juicy German/Brazilian treat Jessie Rogers plays the tantalizing girlfriend of Euro stud Christian Clay — with Jessie proving what an "expert in relaxation" she is for her workaholic beau. I love it when Rogers tries her best to take all of Christian's massive Italian sausage down her gullet. And what a choice bubble-butt this girl has! Cowgirl-anal with all of that sweet Jessie flesh is out of this world. And naturally, with a dirty doll like raunchy Rogers, you're gonna get excellent ATMs. Spoon — with Christian going back and forth between Rogers' pussy and ass — is killer, as well as when he deeply finger-fucks Jessie while still pummeling her rear door. And isn't it grand how Jessie's pussy rhythmically

gapes while Christian is banging her buttocks doggie style? This woman is absolutely incredible. Rogers rocks!

Tasty Tennessee tart Willow Ryder plays a kinky divorce lawyer who gets freaky with one of her on-screen clients: lucky Dan Damage. I especially like Willow's upbeat, happy-go-lucky attitude. Ryder is particularly superb at gagging on Dan-dick, including lots of spit — and Ryder goes to the base of that big, stiff bat. Damage lives up to his name during some merciless reverse-cowgirl anal, followed by a sweet ATM, and ("Spank my fat ass... make me your bitch," pants Willow) some fantastic cowgirl up the culo. Ryder's dreamy smile as Dan goes back and forth 'tween her pussy and asshole during slamming missionary is also truly precious.

Directed by Derek Dozer, the last apocalyptic scene features one of my all-time favorites juicy Lucys: decadent Dutch delight (yes, she's originally from the Netherlands) Tommy King, who plays a working gal wanting to fuck one of her colleagues: Mick Blue. Tommy, however, is hesitant since Blue is married. Yet after she finds out that Mick's character is getting a divorce and leaving town, TK instantly makes her move. Tommy, of course, is juiciness personified, meaning that — with her ridiculously plump rump —doggie and cowgirl (including some wild squatting action) up the anus are out of this world. Tommy gets tons of spit all over the place during her blowjobs, with our girl also delivering top-of-the-line ATMs. And isn't it brilliant the way TK's pussy opens up like a pink rose (no thorns, of course) during reverse-cowgirl-and jackhammer-missionary-anal. Wow! I also adore how Tommy gets so sweaty during her all-around passionate pummeling, with Mick dousing her cute mouth with Blue batter. Love this woman!

"Mass Appeal 3" offers an awesome array of anal scenes with some of the most ample-assed, downright nasty babes in the biz, especially that killer trio of ultra-queens in the distinguished area of m(ass) appeal: Vicki, Jessie, and Tommy. Get it!

— Borgus Weems





#### CAST:

Anissa Kate  
Vince Karter  
Alex Legend  
Leana Lovings  
River Lynn  
Octavia Red  
Codey Steele  
Charles Dera

## Demure Girls

### Elegant Angel

The term “demure” basically means modest, reserved, and/or shy. And in these four potent Elegant Angel scenarios, our female performers play characters who act — initially, at least — in a somewhat shy manner, before they become impressively intimate and passionate.

“Beautiful, Soft and Demure” has curvaceous, blonde Alabama beauty River Lynn playing a wife who wants more attention from her on-screen husband (Codey Steele), with Lynn ultimately showing herself as far more seductive than demure. That is, she’s a woman who knows what she wants but goes about getting it in a “soft,” discreet manner. And what a juicy porn specimen River is! Look at that amazingly thin waist, which contrasts brilliantly with her scrumptious bubble butt. Delicious! Every position rocks with all-natural River, but my own faves include doggie and cowgirl, both of which spotlight her sweet, marshmallow-like ass. And look at all the saliva River brings up during her choice face-fucking!

“Do You Find Me Attractive?” is a line which Charles Dera’s character drops to his possible future boss, played by European knockout Anissa Kate, during his job interview with her. It’s definitely a risky question to ask if you’re trying to get a job from someone in a traditionally conservative environment. But Charles’ character takes a chance, seeing as how gorgeous, buxom, big-bottomed French-Algerian brunette Anissa, the interviewee, never looks him in the eye and, for some reason, seems highly nervous around him. Yes, Kate’s character is definitely demure. But Dera brings her around, melting Kate and managing to get totally “familiar” with her — and in her own office! Like River, Anissa delivers great positions, but I especially liked viewing AK’s prize-winning tits undulating during missionary, as well as how she magically works her pussy during both reverse-cowgirl and cowgirl. But does Dera still get the job?

In “Pillow Talk with Leana Lovings,” bespectacled Florida beauty Lovings is both reserved and

sweet but, eventually, quite the firecracker. Leana and Alex Legend are excellent as a playful couple, with Alex wanting to experience something different in their love life and the rather shy, totally darling — and, yes, demure! — Leana willing to go with his suggestion. It’s my favorite segment since it’s so fun and (dare I say?) innocent. Lovings is incredibly responsive to all of Legend’s moves. It’s wonderful, too, the way LL does her best to get all of Alex’s thick prick down her gullet. I love her squeals of pleasure during missionary, doggie, reverse-cowgirl, and cowgirl, the latter being my fave since LL’s round and succulent butt is so superlatively featured. And Leana is always so totally upbeat and glowing, especially when Alex creams gallons of goo upon her glasses. Awesome!

In “Octavia Red: Demure in Paris,” California girl Octavia throws the word “demure” around like it’s confetti. But is she demure? Red’s character is in a Paris café and acts with her waiter, played by French stud Vince Karter, as if she’s a woman of the world. In turn, she fantasizes about getting naughty with Karter in the café — upon a dining table, no less! I love Octavia’s long, sloppy boobs, which wildly wobble during all positions, as well as the outstanding manner in which she gets happily, deeply face-fucked. Lots of spit! Red even rims lucky Karter during one of her intense oral sessions, with Vince inevitably soaking her sexy face with Karter-cum. But does Octavia follow through with Vince and hook up with him after closing time?

“Demure Girls” is an excellent title for couples searching for something that’s calming and sweet rather than all-out crazed. Actually, there’s a refreshingly charming quality to many of these stories, particularly the “Pillow Talk” segment with Leana and Alex. I also like the ridiculous lusciousness and deeply submissive quality of River; ditto for Miss Kate. In the end, however, all of the ladies — demure or otherwise — perform swimmingly, making this excellent release absolutely worth looking into.

— Troy Davidson





## CAST:

Lulu Chu  
Siri Dahl  
Charles Dera  
Ana Foxxx  
Kimmy Kimm  
Tommy Pistol

## Threesome Desires

### Pure Taboo

This pair of tales from Pure Taboo involves (you got it!) threesomes. The men in these horny boy-girl-girl trysts are particularly nasty, literally and figuratively, while the tantalizing, relatively innocent women are merely nasty (hear, hear!) in the bedroom.

In "Wife's Revolt," ever-gorgeous cougar Siri Dahl plays a henpecked wife who eventually gets fed up with her hotshot, self-righteous psychiatrist hubby, played by Tommy Pistol. He's a difficult guy to live with: very demanding, downright anal, and exceedingly controlling to the point of degrading his loving on-screen wife. He's also into bent fetish stuff — that is, as long as he's in charge. When Tommy is out of the house for a few hours, Siri decides to throw in the towel, calling her best friend, played by Ana Foxxx, for some advice. Ana has the perfect suggestion in terms of getting back at Pistol. "He won't even see it coming," she slyly tells Dahl. And when Tommy returns home, he finds both ladies bent over and enticingly waiting for him. Naturally, Pistol's pervy character is game. And, of course, we're wondering how the heck the ladies are gonna get even. Ana sloppily sucks Tommy's cock to the bone while Siri (wow!) rims Foxxx's fine, upturned ass, and that's just for starters. Both Tommy and Siri eat Ana's pink, pulsating twat, after which, the seemingly submissive ladies expertly deepthroat him. Next, Foxxx rides Tommy cowgirl, with more oral favors from Siri — after which, darling Dahl rides him reverse-cowgirl; her full breasts marvelously flowing. And when Siri feeds Ana her big ass — while Tommy is pounding Foxxx missionary — it's a movie highlight. Ditto when Pistol does the ultra-juicy Siri doggie, her ample ass cheeks undulating like mad. Tommy then switches back and forth between the pussies of both bend-over babes; Pistol eventually jerks off upon their full bottoms. But wait, it's not over yet. After an intense verbal showdown, the story has a dynamite ending, brilliantly bringing the entire scenario full circle.

In "Twin Desires," Charles Dera plays the strange onscreen stepfather of two of my favorite Asian starlets: Lulu Chu and Kimmy Kim, who aren't blood-related in the story (Kimmy is Charles' stepkid from a previous marriage). A year after marrying Chu's mother, Dera drops a bombshell, telling the young ladies (who have bonded like real sisters) that he's divorcing his wife/Lulu's mom. He asks Lulu and Kimmy to live with him — instead of Chu's mother — and the loyal girls agree. But just before the divorce, Chu's mother mysteriously dies, leaving everything to Dera's character, including their house. Something is definitely fishy. We also soon find out that the girls' stepdad is not such a nice guy. Actually, he's on the verge of kicking both of them out of the house, with the girls having no choice but to stay for the time being. Dirty Dera also demands that figurative "twin" sisters Lulu and Kimmy "get a lot more touchy-feely" with one another, with a raging threesome rapidly unfolding. And there are quite a few terrific moments in this second scorcher of a ménage à trois. To start with, it's great seeing Kimmy's full bush in our faces, as Dera orally worships her steamy twat upon the living room sofa, followed by both ladies greedily sucking his dick. During some spirited cowgirl with Kimmy, her magnificent bubble butt is wonderfully spotlit, as her prominent butt cheeks bubble like crazy. Lulu next does Dera cowgirl-style, her own cute ass nicely highlighted. After some doggie à la Kimmy, we get missionary with Chu (who also sports a dark, hairy patch). Panting Kimmy gets the same mish treatment soon enough, followed by Dera inevitably unloading his jizz all over her pussy — with Chu lapping up the spunk from Kimm's stomach and sharing the hot cum with stepsis. The ending is, of course, appropriately downbeat.

Siri, Ana, Kimmy, and Lulu all act and, better still, perform superbly in this powerful Pure Taboo outing — my own faves being ultra-luscious Dahl and all-around succulent Kimm. Don't miss it.

— Walter Paisley





#### CAST:

Jimmy Bud  
 Kristof Cale  
 Alex Charger  
 Tabatha Lust  
 Cara Mella  
 Matthew Meier  
 Karina King  
 John Price  
 Agatha Vega  
 Francis X

## Agatha's Secrets

### Dorcel

Mindful and demure by day, a ravenous sexual fiend by night. This is the path that Agatha has chosen to walk — a double life where she controls everything and nothing all at once. But how long can she keep her secret? Frank Vicomte, also known as Frank Major, is one of the best directors working for Dorcel. He excels at putting together engaging stories that incorporate scintillating sex, and “Agatha’s Secrets” is no different. The film serves as a showcase for Agatha Vega, who Vicomte has been highlighting in his projects for years.

The action starts with Agatha toying with one of her subs (John Price) in satisfying fashion. She teases him mercilessly as he stands chained to the wall; then, she brings in another of her playthings (Francis X) to service her while John watches. She gets plowed from behind and in reverse cowgirl against the shadowy backdrop of her dungeon (an amazing visual) while her pathetic sub watches gleefully. She looks fantastic clad in studded leather as she lets her toy cum all over her tits. Then, to make things even hotter, she dons a pair of leather gloves and jacks Price off onto the floor, telling him, in gloating fashion, that he doesn’t deserve to touch her.

Elsewhere, Agatha and her boyfriend Charlie (Alex Charger) share a double date with Karina King and her boyfriend Kristof Cale. Their conversation eventually turns towards the libido, and Karina reveals that she and Kristof are fairly kinky — so kinky, in fact, that after their date concludes, Karina and Kristof have a hot threesome with a random stranger (Jimmy Bud) back at their apartment.

The following day, Agatha meets a new client (Tabatha Lust), and the inked princess is understandably nervous since it’s her first time being with a female domme. Agatha assuages her worries with comforting words; then, she rocks the goth’s world. Agatha lets Tabatha explore her body with her hands first, opening herself to her

timid touch, smiling at her and stroking her hair as Tabatha gets comfortable. She licks Agatha’s pussy slowly and gently, her tongue tracing the length of her labia as Agatha moans softly. She also lets Tabatha use a glass dildo on her, cooing and gasping with pleasure as the toy slides in and out of her deeply. Then, Agatha takes control, donning a strap-on and taking Tabatha from behind. The lighting in this moment is spectacular, and both ladies look incredible against the darkness of Agatha’s dungeon.

The intensity of Tabatha’s session with Agatha leads the secretive domme to set up an arrangement between the two. Unfortunately, that arrangement ends up putting both ladies in an unexpected situation, but Tabatha’s quick thinking saves the day. She seduces her boyfriend (Matthew Meier), an easy feat. He feasts on her pussy hungrily, fingering her in the process before settling her onto her side so he can pump her while getting an eyeful of her full body. Tabatha keeps her eyes locked on his, urging him to fuck her harder and faster. When he can’t hold on any longer, Tabatha kneels between his thighs and sucks his seed right into her throat.

Agatha decides to share something with her roommates Karina and Cara Mella, and her admission leads to a very intimate encounter between her, her boyfriend, and Cara. In the context of the story, the scene represents Agatha finally finding the freedom that has been eluding her for so long. She is almost jubilant, her eyes dancing as she revels in the power that comes with unabashed sexual expression. She stuffs her mouth to bursting with Charlie’s cock, and when Cara demands a taste, Agatha happily moves her attention to Charlie’s balls.

“Agatha’s Secrets” is a total gem, offering everything feature fans could want in a movie. The characters are strongly written, Agatha’s journey is one that fans will truly enjoy, and the sex is blistering while remaining romantic.

— Amicus Moxyon





## CAST:

Nathan Bronson  
Dante Colle  
Damon Dice  
Ken Feels  
Tiny Khloe  
Alex Legend  
Lexi Lore  
Milan Ponjevic  
Romi Rain  
Nick Strokes  
Taylor Wild  
Will Pounder

## Me, My Wife, And Another Man

### New Sensations

As the title of this fiery New Sensations' release clearly indicates, tasty married women happily partake of sex with not only their hubbies, but with (simultaneously!) other men as well, in totally scorching threesomes.

"I want to be used.... completely," juicy blonde MILF Taylor Wild hornily tells us in her narration, happily having sex with her husband, played by Damon Dice, and a close friend of the latter, in the form of Alex Legend. The menage à trois very rapidly explodes at the couples' cozy home, the highlights including the guys each passionately pounding this bubble-butt babe doggie style, as well as giving the randy fox two major doggie double penetrations (with both lads getting a crack at Taylor's crack). It's great, too, the way Wild gags on Legend's prick as Dice hammers her spoon style. A fantastic opening!

Busty, big-bottomed Bostonian MILF Romi Rain (a petite brunette delight with nearly 1,000 titles behind her sexy self since entering porn in 2012) is a hotwife whose on-screen hubby, Ken Feels, plays a businessman inviting one of his employees, Nick Strokes, to come over to Feels' place and partake of a threesome with the boss and his wife, much to Strokes' pleasant surprise. And, after getting over the shock and confusion of the whole amazing — but nonetheless odd — situation, Strokes gets into the spirit of things. And what a loud, sloppy blowjob artiste Romi is — with both cocks! All positions with this treasure are excellent, but I really enjoyed cowgirl (highlighting Rain's fantastically round ass) and reverse-cowgirl (where our curvy girls' big, floppy boobs are swirling all over the place and she works her pussy oh so well). "Delicious," Romi eventually gasps after cum-summing the spunk of both lads, as well as licking the excess off her bodacious boobs. Love her!

At 4' 9", the appropriately named Tiny Khloe is the randy on-screen spouse of Will Pounder, who invites a mutual friend of theirs, played by Milan

Ponjevic, to their pad for an insane menage à trois. Milan's character is, at first, confused. But Ponjevic doesn't need to have his balls twisted. That is, he more than gladly joins in on the three-some fun, really slamming Khloe during standing doggie, as our girl hungrily sucks Will. I also like how Khloe spits all over Ponjevic-pud before sucking it, while raunchily riding Will via cowgirl. Terrific stuff! Additionally, Khloe doesn't mind seriously rimming Milan — and for a good, filthy long time, as Will pounds her missionary style.

One of my all-time favorite blondes is wildly sexy Virginia native Lexi Lore, who plays the wife of Dante Colle — with the married couple first seen casually drinking at home with their close on-screen friend, played by Nathan Bronson, before Nate finds out that the couple enjoy having threesomes. Bronson is a bit shocked initially, which is perfectly normal. The guy is, understandably, confused and a bit nervous. But Lexi and Dante just dig right into their sex upon a voluminous king-sized bed. Hands in his pockets and obviously feeling awkward, Nathan stands next to the bed as Lexi and Dante begin some heavy petting, with Lexi soon grabbing Nathan's hand and seductively pulling him into the fold. Lore is such a sweetie! Colle does Lexi doggie as she orally inhales Nate-knob. And, while bouncing on Bronson-boner via cowgirl, she blows Dante-dick in a way-nasty, horny manner. Cowgirl with Lexi and Nathan rocks, with Bronson blowing his load inside Lore, followed by our girl immediately sitting down upon Dante cowgirl style — her pussy still wet with Bronson-jizz — until Dante erupts Colle-cum inside her. A double creampie! Awesome!

What a superb group of threesomes! Each and every scene in "Me, My Wife, And Another Man" totally rocks, my personal faves being the book-ending sequences featuring those crazy doggie DPs from tantalizing Taylor and that pair of filthy creamies care of lascivious Lexi.

— Johnny Bannion





#### CAST:

Ivy Ireland  
 Asteria Jade  
 Vince Karter  
 Jena LaRose  
 Maya Woulfe

## Karter Kreation 2

### Evil Angel

This fantastic follow-up to performer/director Vince Karter's 2025 "Karter Kreation" could easily be labeled the "all-anal edition," as each of the four featured performers enthusiastically takes part in the film's central theme. That said, what's not to love here?

We begin with Maya Woulfe, a slinky, all-natural performer who entered the industry in 2020 and already has nearly 400 titles to her name. At 5-foot-3, Woulfe proves she is no stranger to this particular specialty. As for our director/performer Karter, he has been active since 2011, amassing nearly 2,000 titles. Here, the Parisian porn veteran clearly outdoes himself with "Karter Kreation 2."

After opening with a saliva-drenched blowjob, Karter transitions into a series of positions, moving from doggy style to anal and back again, showcasing Woulfe's stamina and enthusiasm. The scene cycles through variations including missionary and cowgirl before concluding with a facial finish.

Next up, brunette Ivy Ireland is visibly excited for her own Karter encounter. Active since 2023, Ireland has already appeared in nearly 200 titles and continues to build a reputation in this niche. After an extended oral introduction, Karter quickly moves into doggy style before working through a variety of positions, including cowgirl, reverse cowgirl, missionary, spoon and even a full nelson. Notably, Karter also incorporates vaginal play into

the sequence. The scene concludes with a facial that leaves little to the imagination.

In the third scene, dark-haired Jenna LaRose plays Karter's on-screen girlfriend, a busy dominatrix who finally makes time for him. Karter flips the dynamic, turning the dom into the submissive — with the help of an unexpected prop: milk. Yes, milk.

Originally from Arkansas, LaRose has appeared in 89 titles since her 2023 debut. This scene highlights her range, moving between vaginal and anal positions while maintaining strong on-camera energy. She delivers a confident performance, particularly during reverse cowgirl, where her rhythm stands out. The scene also includes elements such as rimming and concludes with a full-body finish.

The final scene features Texan performer Asteria Jade, who appears to relish every moment of her pairing with Karter. Active since 2024, Jade has already built a catalog of nearly 90 titles. The scene begins with a playful photoshoot setup before shifting into an intense sequence that includes face-fucking and multiple position changes. Jade's styling — including black garters — adds visual appeal, especially during doggy style. The scene ends with a facial finish.

All four performers bring energy and commitment to their scenes, and Karter's experience behind and in front of the camera is evident throughout. A solid entry for fans of the genre.

— Janos Skorzeny

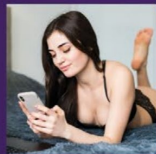


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